

LICENSE REQUEST FORM

To license music from EMI Pakistan Limited for derivative works, synchronization, publishing & public performance, usage in motion pictures, television and radio, commercials, home video, in-house video, ringtones, or consumer products/merchandise, etc simply fill in and forward this License Request Form (LRF) to us

CONTACT INFORMATION (REQUIRED IN BOLD LETTERS)

NAME: _____ TITLE: _____
COMPANY: _____ NTN NUMBER: _____
TELEPHONE: _____ ALT. TELEPHONE: _____
FAX: _____ EMAIL: _____
ADDRESS 1: _____
ADDRESS 2: _____
CITY: _____ STATE/PROVINCE: _____ POSTAL CODE: _____
COUNTRY: _____

ARE YOU THE ACTUAL USER? ☐ YES ☐ NO
(If no, kindly provide the details of actual user)

DETAILS OF CONTENT BEING LICENSED

LANGUAGE: _____ SONG TITLE: _____
FILM OR ALBUM NAME: _____ SINGER: _____
LYRICIST: _____ DURATION: _____ MUSICIAN/COMPOSER: _____

PROJECT SYNOPSIS

PROJECT TITLE: _____
TERRITORY OR TERRITORIES OF USE: _____
PERIOD: _____ PROPOSED RELEASED DATE: _____
FOR AN AD CAMPAIGN, PLEASE SPECIFY THE NUMBER OF VERSIONS AND/OR DURATION OF THE SONG YOU WANT TO USE: _____
PLEASE PROVIDE US WITH A DESCRIPTION OF HOW THE SONG IS USED WITHIN THE CONTEXT OF YOUR PROJECT:

DURATION OF THE PROJECT: _____ PRODUCTION COMPANY: _____
DIRECTOR: _____ PRODUCER: _____ DISTRIBUTOR: _____
FILM CAST (if applicable): _____
OTHER INFORMATION: (incl. LANGUAGE): _____

MUSIC INFORMATION

WILL YOU BE ALTERING THE SONG(S) LYRICS IN ANY WAY? ☐ YES ☐ NO

(If yes, please provide details)

WILL THIS SONG BE USED OVER EITHER THE OPENING OR CLOSING CREDITS OF YOUR PROJECT?

☐ YES ☐ NO

(If yes, please provide details indicating timing of use)

WILL THIS SONG BE USED IN THE PROMOS OF YOUR PROJECT? ☐ YES ☐ NO

(If yes, please provide details indicating timing of use)

USAGE TYPE (KINDLY TICK THE APPROPRIATE BOX)

<input type="checkbox"/> Original Song in the Background/as an Instrumental	<input type="checkbox"/> Background- Vocal (Only)	<input type="checkbox"/> Visual Original sound recording
<input type="checkbox"/> Visual-Rerecording	<input type="checkbox"/> Lip Sync/Synchronization	<input type="checkbox"/> Other

RE-RECORDED ☐ YES ☐ NO

(If yes, please provide details.)

ORIGINAL SOUND RECORDING: _____

FORMAT(S) FOR USAGE (KINDLY TICK THE APPROPRIATE BOX)

TV Commercial	Radio Commercial	TV Program
Theatrical Commercial	Radio Program	Film
Film Trailer	Film Festival	In-House Use
Video	Karaoke	Ringtone
Interactive Software	Website	Internet
Other:		

IN CASE OF ADVERTISEMENT COMMERCIALS

PRODUCT ADVERTISED: _____ BRAND NAME: _____

SIGN HERE: _____

DATE: (DD/MM/YYYY) _____

IMPORTANT NOTES & DEFINITION OF TECHNICAL/LEGAL TERMS

PLEASE READ CAREFULLY AND USE IT AS AN AID TO FILL THIS FORM

IMPORTANT NOTES

1. EMI Pakistan and its artists reserve the right to deny any request for any reason whatsoever
2. EMI Pakistan will not process any incomplete License Request Forms (LRFs). Please fully complete the form before submitting your request.
3. Please allow 2-3 weeks for us to process your request. If you do not hear back from us, feel free to inquire about the status of your request at licensing@emipakistan.com
4. Please make sure you obtain the license for the requested use prior to using it otherwise, it would be considered as a copyright infringement

DEFINITIONS

SYNCHRONIZATION LICENSE – The permission, granting the right to overlay any work/content in its **original** form, in timed relation with other audio-visual images, whether static or moving film or videotape

MASTER USE LICENSE – This license is required, whether stand alone or in addition to the Synchronization License, if the User requires to **rework**, or in any case whatsoever, **modify/change/augment** an existing recording, whether its **Composition** or its **Melody**, for their utilization.

PUBLIC PERFORMANCE LICENSE - This License Request Form (LRF) is a request to license the right to use the underlying musical composition (the words and music), which is commonly known as "synchronization license," and/or the right to use the master recording (the actual recording by particular artist), which is commonly known as a "master use" license. In addition you may require a Public Performance License. Public Performance Rights give the user permission to utilize any work for the benefit of an audience, whether viewing free or having paid for admission.

FACTORS IMPACTING COST

MEDIA - The scope of the media rights you will need covered in the license. Common examples would be broad theatrical rights including home video, television show, TV commercial, radio commercial, streaming use on the internet, film festivals, and in-house videos (e.g. trade show, conference, and corporate meetings). Arrangements can be made for limited media up front with additional media negotiated as options, thus saving upfront costs (e.g. initial license would only cover film festivals, with additional separate options for distribution in television and home video).

TERRITORY - The territory within which you intend to distribute your project, and therefore, required to be covered by the license (e.g. Pakistan, Worldwide). Please note that the territory requested will have a direct impact on the license fee quoted.

TERM - Length of time you intend to distribute your project, and therefore need covered in the license (e.g. 1 year, 3 years, Perpetuity). Please note that the term requested will have a direct impact on the license fee quoted. Arrangements can be made for a short initial terms with additional terms negotiated as options, thus saving upfront costs.

DISCLAIMER

EMI (Pakistan) Limited can grant only those rights to which it owns or controls. We may only have a partial copyright interest in some of the songs appearing in this database. It is your responsibility to obtain licenses from all copyright owners who own or control rights to the requested song in the territory noted above. By completing the License Request form you are beginning the process of obtaining a license for a specific use of a musical composition in connection with an audio-visual work (e.g. TV, Motion Picture, Advertisements, etc) The License Request Form is not a license, nor does the act of completing the License Request Form grant you any rights to use any musical composition that is owned and/or controlled by EMI (Pakistan) Limited or any division, affiliate, or subsidiary thereof. EMI (Pakistan) limited reserves the right to deny a requested license at its sole and absolute discretion. No use will be licensed unless, and until, EMI (Pakistan) Limited has received a fully executed license signed by you and an authorized signatory of EMI (Pakistan) Limited along with full payment of the license fee quoted.